

1

Gtr I
P.M.-----|

T			
A	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4

P.M.-----|

T			
A	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

7

T			
A	5	7 7 7 7 7 7 7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

10

T				
A	5	7	10 10 10 10 10 10 10 10 10 10 10 10	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	3	5	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

13

P.M.-----|

T			
A	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

16

P.M.-----|

T			
A	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



Gtr I

P.M.-----|

T																
A	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Gtr II

T	10	10	10	12	13	13	6	6
A								
B								



Gtr I

P.M.-----|

T																
A	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Gtr II

T	10	10	10	12	13	13	6	6
A								
B								



Gtr I

T																
A	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Gtr II

T	•	5 6 8 6 5 6 8	8 10 11 10 8 10 11
A			
B	•		

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a guitar line.

System 1:

- Vocal Line:** The vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.
- Guitar Line:** The guitar accompaniment is written on a single staff. It begins with a treble clef and a key signature of one flat. The accompaniment features a series of chords, with a capo position indicator (8, 13, 15, 18) and a final chord.

System 2:

- Vocal Line:** The vocal melody continues on a single staff, maintaining the same key signature and time signature. It includes a repeat sign at the end.
- Guitar Line:** The guitar accompaniment continues on a single staff, featuring a series of chords and a final chord.